Aboriginal art is part of the oldest continuous living culture in world history, with Australian Aborigines having settled on the Australian continent somewhere between 60,000 and 80,000 years ago.

KEY WORDS

Culture **Aboriginal artwork** Australia **Symbols** Dreaming

Communication **Animals Printmaking Designing a final** piece

Earthy, warm colours Painting skills -**Pointillism Layout/Composition** Foam board printing Mixed media Final outcome



Wider Study Opportunities?

Aboriginal artwork could be explored further through researching and watching You Tube videos relating to the culture and painting style.

Creative clubs in ADT at lunchtimes & Takeaway Homestudy Links to GCSE study



Some of your learning will include:



Investigating Aboriginal artwork to broaden your knowledge of other cultures and styles of art.



Learning how to present work creatively and in the style of the Aboriginal art/culture.



Painting in the style of the Aboriginal culture - using the stippling technique.



Developing new skills in printmaking, influenced by Aboriginal techniques, symbols, animals and colours.



Developing personal creativity when designing own final outcome.

Assessment and Feedback:

Assessment Objective 1: Develop your own ideas made by research and cultural influences.

Assessment Objective 2: Develop ideas by experimenting with different materials and techniques.

Assessment Objective 3: Demonstrate skill in drawing and recording. When annotating work ensure you use subject terminology.

Assessment Objective 4: Present a personal final outcome/piece.

Why this? Why now?

A creative project which encourages you to make connections to the Aboriginal culture – art and symbolism through storytelling. You will also use your own ideas to make work featuring Australian animals.



The project will feature a new process – printmaking. Your final outcome will be a mixed media piece where you will be selecting successful materials, colours and patterns and creating a final arrangement.

